

NEWSLETTER

WEEK OF NOVEMBER 6TH



EDITOR: LOLLY LINCOLN
OFFICE: TOWER, 11TH FLOOR
PHONE: 232-1555, EXT. 242
DEADLINE: MONDAY AT 5PM
for publication the following Mon.

Lithograph Drawing
entitled
"Poetess"

by
James Lewko

THIS WEDNESDAY: MALANGATANA!

Malangatana is an internationally-known artist whose work has been shown extensively throughout Africa, Asia, Eastern and Western Europe and South America. Active throughout Mozambique's fight for independence from Portugal, Malangatana was imprisoned in 1965. Malangatana has been integral to the cultural and political development of Mozambique's new society, and in 1986 became a member of parliament.

This Wednesday, November 8th, at 5:30pm, Malangatana will speak and show slides of his work in the Tower Auditorium. A reception will precede the talk. Malangatana Ngwenya's visit to Boston has been arranged by the Mozambique Support Network, and his talk at MassArt is co-sponsored by Wheelock College, College of Liberal Arts.

**UNFORTUNATELY,
MASSART'S NEIGHBORHOOD
"IN THE NEWS"**

We all shared the concerns expressed by our neighbors upon learning of the tragic incident involving Mr. and Mrs. Stuart on Monday evening while they drove away from the Brigham and Women's Hospital.

It does, unfortunately, serve as a reminder to all of us that personal safety, while travelling to and from the College, must always be observed.

The College offers an Escort Service to and from our parking lots each evening. In addition, the College Security vehicle will continue to be in the Huntington parking lot each evening from 5-5:30pm. Beginning at 6pm each evening, the College will provide escorts to your home or apartment provided it is within a 1 1/2 mile radius of the Campus.

Should anyone have a safety or security concern, please do not hesitate to contact Joe Masiello directly, at ext. 499.

Security is on duty 24 hours a day, 7 days a week, please report any suspicious activity or person immediately at ext. 500, or by using the Red Emergency telephones located throughout the College Campus.

HAPPENINGS ON CAMPUS:

**GALLERY
LISTINGS:**

******Eleventh Floor Gallery. Tower Building . . . eleventh floor.** "Crete and London: Student works from MassArt's summer study programs" Through-Nov. 30th. **Gallery hours: Mon-Fri. 9am-5:30pm.**

North Gallery. North Building. Gallery Hours: Monday-Friday, 10:00am-5:00pm.

******Thompson Gallery. Longwood Building.** Haystack Exhibit: works from the 10th Annual MassArt Haystack Environmental Encounter will be on exhibit through Nov. 10th. Seventy MassArt community members took part in one of the best Haystack experiences to date. Come see what was done Oct. 1-5, 1989 in Deer Isle, Maine. They will show the newest slides and hold the reception Wednesday, November 8th at 6pm. Contact Janna Longacre, ext. 475 or 738-4826 for more info. **Gallery Hours: Monday-Friday, 9:00am-9:00pm.**

******Tower Building, 2nd floor display case.** Suitecase of Memories and other Boxed Objects - an installation by Laura Montgomery.

CALENDAR OF EVENTS: ON CAMPUS

Tuesday, November 7th:

*SGA meeting in room T659; all are welcome to attend.

Wednesday, November 8th:

*Faculty Colloquium, featuring Bob Coppola on "The Liberal Arts in the Studio" in the Tower Auditorium at 12:00 noon. FREE.

*Malangatana Nwenya, an artist from Mozambique, will present slides at 5:30pm in the Tower Auditorium. (See page 1 story for more info.)

*Film Society presents: the work of Cecil Fontaine, who will be present at the screening of her films in room 309 of the Longwood Building, at 7:30pm. \$2.00 donation appreciated, Free with MassArt ID.

Friday, November 10th:

*Timesheets due for workstudy students.

Saturday, November 11th:

*"Apartheid's Arc and the Palestinian Uprising". An all-day conference and workshop presented by the Middle East Justice Network. In the Tower Auditorium, starting at 9am.

UPCOMING:

*1st MassArt Turkey Walk to benefit the Lemmuel Shattuck Shelter will be held on November 19th, from 12noon(registration) to 4pm. The walk will go from MassArt down Boylston St., left on Arlington, and up Newbury St. A prize will be awarded for the best costume and refreshments will follow in the Student Center. Pick up sponsor sheets in the Student Center or in the Cafeteria.

ENERGY CONSERVATION AT MASSART

You, too, can help the College save money during these tough fiscal times by following these energy conservation guidelines:

- 1) Turn off office and classroom lights when leaving
- 2) Reduce dependency on space heaters
- 3) Turn off typewriters, xerox machines, adding machines, and radios when leaving for the day.

REGISTRATION NEWS:

Registration packets are now in mailboxes. All undergraduates should be making appointments with their advisors. Advisors are posted in the cafeteria, and on the 5th floor of the Tower Building. **Registration is Wednesday, November 15th.** Seniors register from 9:30-10:30am; Juniors register from 11:00am-12:00noon; Sophomores register from 1:30-2:30pm; and Freshmen register from 3:00-4:00pm. All financial, library and health obligations must be cleared before registration.

ADVISORS LIST POSTED

All students have been assigned a faculty advisor from their department. A list of Advisees/Advisors is posted on the bulletin board across from the Critical Studies office on the 5th floor of the Tower Building. Please be sure to check this list and know who your advisor is. You will need to see your assigned advisor for his/her signature prior to registration. In addition, this advisor is your primary resource for any general guidance needs.

ANNOUNCING : TWO SCHOLARSHIPS AVAILABLE

1) Donis A. Dondis Travel

Fellowship: is awarded yearly to a graduating senior, or to a junior (who will receive the award upon graduation) for merit from any College discipline for the purpose of defraying the cost of entering and attending a school outside the United States, or for completing a well-defined project having artistic merit. Last year's award was \$1300. Students interested in applying should prepare a statement with supporting material: recommendations, slides of work, description of project, name of school and reason for choice, etc. Application material must be given to your Department Chairperson no later than Friday, March 9, 1990. Final decisions will be made by a Committee of Department Chairpeople.

2) Morton Godine Fellowship: is awarded to a graduating senior, or to a junior, for exceptional merit from any College discipline to help defray the cost of travelling for the purpose of completing a well-defined project, the exhibition or publishing of work, or any project having artistic merit. Last year's award was \$500. Students interested in applying should prepare a statement with supporting material: slides,

manuscripts, description of project including travel plans, recommendations, etc. Application material must be given to your Department Chairperson no later than Friday, March 9, 1990. Final decisions will be made by a Committee of Department Chairpeople.

CRITIQUE SUPPORT GROUP

Dealing with critiques can be difficult. A "Survivors of Critiques" support group is being formed so that students can share their experiences with critiques and discuss such issues as: How to use critiques constructively, receiving negative criticism and the experience of presenting work. For more info. contact Suzette Bernard, Smith Hall Residence Advisor, 730-9820 or Joyce Aronson of Counseling Services, ext. 364.

CAREER RESOURCES WORKSHOPS

Margaret Johnson, Director of Career Resources, will present weekly workshops to be given in the Student Center Gallery each Wed., from 12:30-2pm. Workshops will cover all areas of Skills for Artists and Designers/Survival Techniques, including: **November 8th:** Legal and Financial Basics for the Artist & Designer - pros and cons of being self-

employed. Sources of funding for art-related businesses. This session will include contract information and how to patent and copywrite your work. Please come. Students and alumni are all welcome.

PLEASE NOTE!

HEALTH OFFICE

SCHEDULE CHANGES:

In response to an overwhelming increase in telephone calls and student requests for appointment time, the following schedule has been implemented:
9-10am: Telephone Hour: the Nurse Practitioner will be on standby at ext. 382 to respond to students' questions.

10am-12pm: Appointments only. This time will be set aside for students, needing annual exams, employment physicals, etc. Call ext. 364 to schedule.

12-1pm: Nurse Practitioner "on beeper" for emergencies.

1:30-3:30pm: Walk-in Time: brief visits to help you manage cold/flu symptoms, sore throats, skin rashes, etc.

4-5pm: Follow-up on phone calls of the day. Please leave numbers where you can be reached during this time.

NOTE: Emergency care will continue to be available as needed.

DOCTOR'S HOURS REMAIN THE SAME:

Tuesdays from 1:30-4:30pm with appointments usually required. Call ext. 364 to schedule time with Dr. Patricia Downs. It's very important to have some idea

of the reason for your visit, in order to schedule adequate time. If your concern is of a "personal nature" that you feel uncomfortable discussing you'll be given a 15 minute appointment with follow-up time available. Opinion forms will be on the coffee table in the Health and Counseling waiting area. Your input is invited!

ACOA SUPPORT GROUP

Many people grow up in families where one or both parents frequently abused alcohol. As these individuals grow into adults, they may discover issues with trust, power or communication. There may be unanswered or confusing questions about their childhood and adolescence. These people, sometimes referred to as Adult Children of Alcoholics (ACOA's), often share common strengths, as well as similar difficulties in their adult lives. An ongoing support and education group for ACOA's is now being formed by Sheri Slusky of Counseling Services. For more info, please contact Sheri or Shannon (ext. 364) on Tues, Thurs or Fridays, or leave your name and phone number. If you have questions, concerns, or would like to know more about ACOA's, please join these

meetings.

AL-ANON GROUP

Al-Anon is a fellowship of women and men whose lives have been or are being disturbed by another's compulsive drinking; generally the families of alcoholics. Al-Anon groups meet to seek solutions to the problems which have been created by alcoholism through support and education. Al-Anon meets weekly at MassArt on Wed. at 12:30pm in Room 603 of the Tower. All are welcome.

MASSART AA

Alcoholics Anonymous meetings are held at MassArt on Tues, Thur, and Fri. from 12:30-1:45pm in the Tower Building, Room 535. Feel free to join in! All 12 step programs are welcome.

COUNSELING SERVICES AVAILABLE

to students at no additional cost Monday through Friday. Concerns related to academic, family, social, sexual or other personal issues may be brought to one of the therapists to help you in resolving or discovering alternatives. This year MassArt is a training site for mental health professionals and the staff will be complemented by two graduate interns, Joyce Aronson and Sheri Slusky, working with the Director,

Dr. Gail Hinand. There is a drop-in time at 2:30pm each day, for quick queries, resources, or problems that simply can't wait.

ART ED.

BULLETIN BOARD:

*Students who exhibited in the Summer Art show are asked to pick up their artwork in N180. See the guard and please sign out what you have taken on the list available in N180.

*Keep updated on Art Ed. news - read *The Circle* and the Bulletin Board in the North Hall 1st floor.

*AESA (Art Ed. Student Association) meetings are held every Tuesday, 12noon in the Arnheim Resource Room. New members always welcome.

**PLEASE NOTE:
THE MORTON R.
GODINE LIBRARY
WILL BE CLOSED
ON SATURDAY,
NOVEMBER 11TH,
VETERANS DAY.**

MORTON R. GODINE LIBRARY RESEARCH DEPARTMENT:

is offering a special introduction to concentrated research:

* Where to look up basic information fast: major

reference sources related to your field of study.

* How to search for printed material: find illustration source material, periodical and newspaper articles, and books by using indexes.

* Introduction to the use of Interlibrary Loan and access to consortium libraries (Fenway Library Consortium, MCCLPHEI State Colleges and Universities Consortium.)

* Use of microfilm and microfiche.

The tour takes place every Wednesday, at 1:15pm, and takes approx. 30 minutes. Meet Christina at the Reference Desk on the 13th floor.

DEADLINE FOR WINTER ISSUE OF "PERSPECTIVES":

The deadline will be November 13th. The faculty and staff news section should be submitted in typewritten double-spaced format. Please do not make any marks on the page once it has been typed. Please mark any corrections on a separate page. Please keep submissions under 75 words. (The Perspectives committee reserves all rights to edit material.) Short articles and events for the calendar section are also sought by the staff. Any submission should be sent to "Perspectives". There are

mailboxes in the mailroom on the 8th floor, and on the 11th floor, next to the Alumni and Development Office. The phone extension is 258 for more info.

OPPORTU- NITIES:

LONDON, TUSCANY AND CRETE: SUMMER STUDY INFOR- MATION SESSIONS:

Students who are interested in participating in next summer's "Crete: Summer Art Study Program" are invited to attend an information/slide presentation on Tuesday, **November 14th** at either 12:30pm or 5:30pm. Both sessions will be held in the Trustees' Room on the 11th floor, Tower building. Information about the "London: Summer Study 1990" will be held on **November 30th** at either 12:30pm or 5:30pm, also in the Trustees Room. For those interested in the "Tuscany: Summer Study 1990" the information session will be held on Monday, **November 20th** at 5:30pm in the Trustees Room. There will be slides of last summer's programs, descriptions of the courses offered, and information on field trips,

OPPORTUNITIES:

costs, and travel. All are welcome to attend. For further info, please contact Jonathan Silverman, Director of Academic Advising, ext. 447, or stop by room T541.

ROME PRIZE FELLOWSHIPS

"The American Academy in Rome is now accepting applications for Rome Prize Fellowships for 6 months to 2 years of independent work in Rome, Italy, beginning in September 1990 in the fields of: architecture; design arts (interior, industrial, graphic, fashion, and set design); landscape architecture; literature; urban planning and design; historic preservation; musical composition; painting; sculpture; classical studies; classical art and archaeology; history of art; medieval/renaissance studies; modern Italian studies; and post-classical humanistic studies. The fellowships provide for a stipend, travel allowance, housing, most meals, and study/studio space at the Academy's 10-acre, 10-building facility in Rome. No courses are offered; fellowship winners pursue their own independent work and study. Application forms may be obtained by writing to the

Fellowships Coordinator,
American Academy in Rome, 41
East 65th Street,

New York, NY 1002-6508, or
by calling (212)517-4200.

Please specify field of interest when requesting application forms. The deadline for completed applications is November 15th.

MBTA ART WANTED:

The MBTA announces a regional competition for the creation of a permanent site-specific work of art for the new Lechmere T Station. The station is located in East Cambridge, and includes ground level siting, providing external and internal, protected and exposed conditions. Art budget for the project is estimated to be \$66,000. The project completion date is 1992. The competition is open to all media. Send 6 slides, resume and S.A.S.E. postmarked by Dec. 1st to: Woolford/Mayes Art Consultants 13 Clark Road Hingham, MA 02043 # (617) 749-6674.

NEW ENGLAND TELEPHONE SCULPTURE COMPETITION:

This commission is open to all New England artists. New England Telephone is sponsoring an open competition for a public sculpture for the lawn of a N.E.T. building where leading edge communications technology is researched. To be considered, please send 5-10 slides

of recent work by November 17th with a resume to:

New England Telephone
Sculpture Commission Competition
185 Franklin Street, room 108A
Boston, MA 02107

DIFFERENT ANGLE SEEKS ART ON AIDS

The Different Angle Gallery, a gallery exploring beyond the limits of traditional, commercial galleries, announces that it will be participating in "Visual AIDS", a series of arts events and programming designed to respond to the impact of AIDS on the arts community. If you are an artist dealing with AIDS as a subject or an artist with AIDS, they would like to review your work for an exhibition opening on December 2nd. Work in all mediums needed! Call: 876-8113 or 482-3343 right away to get the details.

SCOLLAY SQUARE OPPORTUNITY

Scollay Square Gallery (Plaza level, Boston City Hall) is seeking artists to exhibit works, student or professional level. Group shows welcomed. Work must be framed. Artists must be City of Boston residents. For more info. on how to send slides, call Mary Fitzgerald at 725-3245.

BROOKLINE CAFE SEEKS ARTWORK

The Pier 9 Cafe, in Brookline Village, is will-

ON-GOING STUDENT ACTIVITIES:

ing to exhibit student artwork and hold openings on a monthly basis. Paintings, prints, graphics or mixed media are welcome. If you are interested, contact Sean Seehaumpei at 739-3354 or 868-5900.

G.A.L.A.

Gay and Lesbian Artists (GALA) at MassArt meets regularly in the Student Center Lounge in the Student Life Building on Wednesdays from 12:30-1:30pm. This year's planned activities include exhibitions, visiting artists, potlucks, and more. Bring ideas, lunch or just yourself, but do come join. MassArt GALA is open to the entire community.

MASSART INTERNATIONAL STUDENTS MEETINGS:

are held every Wednesday, from 12-2pm in the Student Center, 2nd floor, Student Life Building. Feel free to drop in, bring lunch, friends, ideas, etc.

ATTENTION: FILM & VIDEO STUDENTS

The Museum School art supply store carries these items: Super 8: sound and silent film, Wurker splices (\$5), reels (2 sizes), white leader, fullcoat. 16mm:

reversal and negative film, reels (3 sizes), cores, leader (4 colors), mag tuck, slug film. Animation cells and registration pins, storyboard paper, Kodak mailers. Video: broadcast quality video tape in both 1/2 and 3/4 inch. Store hours are: Mon-Fri. 8:30-10am, 12-2pm, M-Th 5-7pm; Sat 8:30am-1:30pm. Enter in the building with the Rhino, take a left, then another left.

FILM TO VIDEO TRANSFERS:

You can have your films, super 8 and 16mm, and 35mm slides, transferred to 3/4" or 1/2" video tape by calling Robert at 783-7116 to make an appointment for Mondays between 1 and 3pm; or by calling Andrew at 734-7302 to make an appointment for Thursdays between 9:30am and 11:30am. You must supply your own video tape and your film/slides must be clean. Location: in the Longwood Building, Room 310. This service is available to MassArt students, faculty and alumni only.

LUNCHTIME AEROBICS

Free aerobics classes are being sponsored by the Office of Student Affairs. They will be held each Tuesday and Thursday from 12:30-2pm. The performance

studio is located in the basement of the Gym Building. Contact Liz Rabbette for more info. x369.

VOLLEYBALL

Volleyball in the gym is every Thursday, from 7-10pm. There will be a basic and an advanced court. Any questions see Linda Gauger, 10th floor studio.

YWCA

MEMBERSHIP

MassArt students can join the YWCA at 140 Clarendon St., Boston for only \$10.00 with a MassArt ID! For more info. contact Student Affairs, x 369.

OFF-CAMPUS GALLERY LISTINGS:

Alchemie Gallery. 286 Congress St., Boston. Show coming soon - in November! Gallery Hours: noon-6pm, Mon-Sat.

******The Art Institute of Boston. Gallery East. 700 Beacon St., Kenmore Sq. "Outside Paradise. Revelations on the borders, a multi-media exhibition by Beth Ritchie and Catherine Smith. Through November 8th. Includes the collages of MassArt faculty, Maureen Cosgrove. Gallery Hours: Mon-Fri. 9am-5pm.**

******Belmont High School. Concord Ave. Belmont. Rising Star Quilters' Quilt and Craft Show - November 11& 12, from 10am-6pm and 12-4pm on**

OFF-CAMPUS GALLERY LISTINGS:

Sun. Includes the wonderful quilt work of MassArt staffer, Deborah Simmerman.

The Bond Gallery. Simon Leventhal-Sidman Jewish Community Center. 50 Sutherland Rd., Brookline. "Young Heros". A Photo Exhibition by Philip R. Decter. Documents City Year, an "urban Peace Corps" with positive images of young people. Runs through December 8th. **Gallery Hours:** Mon-Thurs. 9am-9:30pm, Fri 9am-3pm, Sun 9am-5pm.

Brickbottom Gallery. 1 Fitchburg St., Somerville. **Gallery hours:** Thurs. 12-7pm, Sat 12-5, and by appointment.

Bromfield Gallery. 90 South St., Boston. Robert Goss' altered photographic installations, "Can I Change My Mind If I Want To". Through Dec. 2nd, Reception Nov. 11th 3-6pm. **Gallery Hours:** Tuesday-Saturday, 10:00am-5:30pm.

Cambridge Art Association. 25R Lowell St., Cambridge. "Painting 1989" through November 29th. Reception: November 12th, 4-7pm. **Gallery hours:** Tues-Sat. 11am-5pm. Handicapped accessible.

Cyclorama. 539 Tremont St., Boston. **Gallery Hours:** Tues-Sun., 12-5pm, free Tuesdays.

Danforth Museum of Art. 123 Union Ave., Framingham. "Vision and Revision: Recent Art from the Netherlands" through Dec. 31st. **Museum hours:** Wed-Fri.

noon-4:30pm, Weekends 1-4:30pm.

******DeCordova Museum.** Lincoln, Mass. "Explorations in Handmade Paper: A Selection of Work From Rugg Road." Through November 26th. Includes work by MassArt faculty, Marilyn Pappas and Rob Moore.

Different Angle Gallery. 35 Wareham St., Boston. November 11th: there will be a party and arts raffle in support of the Gallery at 9pm. Upcoming: "Visual AIDS" exhibition.

Grohe Glass Gallery. Dock Square, North Street, Boston. Work of 35 glass artists. Coming December 1st: glass sculpture by John Lewis of California. **Gallery Hours:** Mon-Thurs., 10am-9pm, Fri-Sat., 10am-10pm, and Sun., 12-6pm.

The Harcus Gallery. Work by Paul Heroux, Tom Liesegang and Albert Paley. Through December 2nd. 210 South Street, Boston.

Harvard University Graduate School of Design. 48 Quincy St., Cambridge. Moshe Safdie: Architect. A collection of models, sketchbooks and photographs of projects completed in the last 11 years. Through Nov. 24th. **Gund Hall Gallery.** **Gallery Hours:** Mon-Fri., 9am-5pm, Sat-Sun., 12-5pm.

******Institute of Contemporary Art.** 955 Boylston Street, Boston. Through January 7th: "The Situationist International" exhibition. Including video installation work by members of the Mass-

Art video community. **Gallery Hours:** Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

******Kingston Gallery.** 129 Kingston St., Boston. Joseph Marshall, Nov. 1st-26th. **Gallery hours:** Wed-Sun. 12-6pm.

Barbara Krakow Gallery. 10 Newbury Street, Boston. Claudia Hart: "Heaven". Through November 8th. **Gallery Hours:** Tuesday-Saturday, 10:00am-5:30pm.

Lesaffre Wilstein Gallery, 4 Clarendon St., Boston. New color photography by Leslie Kahal and Bruce Rogovin. Also, "Wearable Art". Through December 23rd. Opening reception Nov. 18th. **Gallery Hours:** Tues-Fri. 10am-7pm, Sat. 10am-5pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. "Trouble in Paradise" a fourteen-artist show addressing topical political and social issues in the US: racism, pollution, sexism, militarism, AIDS, to name a few. Through Nov. 19th. Also, Remo Campopiano: In Residence. He creates environments containing live animals "... to embody the metaphor for his vision." Through Nov. 19th. **Gallery Hours:** Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. "Changing Context" selected works by Richard Artschwager and John Baldes-

OFF-CAMPUS GALLERIES:

sari, through Nov. 29th. ASO ART: Work on Fabric group show, through Nov. 18th.

Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday, 10:00am-5:00pm.

Porter Exchange Gallery. 1815 Mass. Ave., 2nd fl., Cambridge. **Gallery hours:** Mon-Fri. 5-8pm, weekends 1-5pm.

Rhode Island School of Design Museum of Art. Providence, RI. "Capturing the Light: 150 Years of Photography." Traces the history of photography. Through Nov. 12th. **Woods-Gerry Gallery at RISD:** Sculpture Graduate Student, Hirokazu Fikawa - jewelry and light metals, through Nov. 15th.

******Rose Gallery.** Brandeis University. Waltham, MA. "Allusion Dimension" The Lois Foster Exhibition of Boston Area Artists: Terry Albright, Meryl Brater, Jesseca Ferguson, **Ellen Rothenberg**, Robin Shores, Olivia Bernard Wilson, Andrew Zimmerman. Through Dec. 17th. **Gallery hours:** Tues-Sun. 1-5pm. Thurs. 1-9pm.

Schlesinger Library. Radcliffe College. 3 James St., Cambridge. Rosalind Solomon, Photographs 1976-1987. A traveling exhibition curated and organized by Etherton - Stern Gallery, Tucson, AZ. **Gallery hours:** Mon-Wed. 9am-9pm, Thurs-Fri. 9am-5pm.

Signature Gallery. Dock Square, North Street, Boston. New England jeweler, Anne Besse-Shepherd shows

metalsmithing through Jan. 1st.

University of Massachusetts, Boston/Downtown Campus. Community Art Gallery, Arlington and Stuart Streets. "GDR Days Exhibition: Celebrating the Contemporary Culture of the German Democratic Republic" Nov. 8-19th. **Gallery hours:** daily 11am-9pm. Free.

******Watson Gallery.** Wheaton College, Norton MA. "Ros Barron: Paintings". Through November 17th. **Gallery Hours:** 12:30pm-4:30pm daily.

Wellesley College Museum. Jewett Arts Center, Wellesley. "Diana in Late 19th-century Sculpture, A Theme in Variation", through Dec. 31st. **Gallery Hours:** Mon-Sat., 10am-5pm; Sun., 2-5pm.

Worcester Art Museum. Worcester, Mass. "Diaghilev's Designers: The Ballets Russes and Modern Art." Through November 28th. **Gallery Hours:** Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: \$3.50 adults, \$2.00 students.

******indicates work by members of the MassArt community.**

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (2nd fl, Student Life Building.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower, 11th floor) by the **deadline - Monday at 5:00pm.** If you are submitting dated material, your event must take place on or after the following Monday (seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

CALL FOR ART!!!!
THANKS TO THOSE
WHO HAVE SUBMIT-
TED FOR OUR COVER!
SEE OUR MAILBOX, NOW

OFF-CAMPUS UPCOMING CALENDAR:

TO EVERYONE WHO SHARES THIS ENVIRONMENT: Earth Day 1990 is now approaching!! Find out what you can do to organize an event at MassArt. Stop by or call the Academic Affairs Office (Tower 551, ext. 362.)

November 11th & 12th:

*Rugg Road Art District 3rd annual open studios. From 12noon- 6pm both days. At #'s 20-32 Rugg Road and #119 Braintree Street in Allston, call 782-1247 for more info.

November 21st:

*"To a Safer Place", a film by Shirley Turcotte, addressing the nightmare of her own sexual abuse by her father from infancy through early adolescence, will be shown at the Brattle Theater in Cambridge at 6:30pm. Suggested donation is \$10 or whatever you can afford. The message of this film is one of hope and struggling, encouraging survivors to speak out and break the silence with dignity. Donations benefit the Virginia LaLonde Legal Defense Fund.

December 1st:

* is "A Day Without Art: A National Day of Action and Mourning in Response to the AIDS Crisis". Close to 30 museums and galleries in New England have already committed to a variety of commemorative programs, including darkening galleries, community outreach, and art exhibits with AIDS-specific content. "A Day Without Art" is being orchestrated in the region by Visual AIDS/New England, a regional branch of the national, New York-based Visual AIDS group, and is coordinated by Dana Friis-Hansen of MIT's List Visual Arts Center. For more information contact Dana at 253-4400.

